

Daily summary – Date 18.03.2014 / Janneke

1. On Tuesday we went to Gelisim College

We were welcomed with a movie and presentation on the College

There are many Educational Aims, sports, creativity,

Science clubs and many achievements

We had a coffeebreak outside where we could talk to the teachers

2. Burak gave a workshop on creativity, he also did a small research on creativity before and after the workshop.

Through a questionnaire on creativity filled out by the students

presentation on creativity

Starting with a tree with 12 faces

Perception

Is it thinking or looking better, deeper

Perception is linked with culture

Like the clustering on telephone nrs

Deep perception

Homo sapiens to homo creativus

What is creativity?

Seeing lots of things

We know it when we see it but hard to define

“Attitude, feelings, way of thinking, doing things”

Movie of autistic Steven drawing Rome after a 45 min helicopter flight

Precise as a photograph

Another way of remembering

A connection between two things gives a creative idea

Creativity is not taught and not teachable but very important

2 types

P-creativity: a person

H-creativity: a new idea historically important

H changes the world

99 % perspiration and 1% inspiratie (Edison)

Relating to exististing ideas

You are thinking

Why is invention incremental?

P-creativity is linking between your stuff
Movie how h-creativity changed the world
A handicapped boy can communicate through sip and puffs

How should creativity be judged? linked with values
Painters often valued after death

New creatures drawn inspired by the normal concept: senses, head, legs etc

Inquiry:

Draw the world from the perspective of an ant
which one is the most creative?

Exercise: draw as many objects with a circle in it

Fluency in concept

Divergent thinking

Paper with crosses or 2 circles to draw as much as possible

Convergent thinking

Draw one picture of a ball, stone, suitcase and wood stem

Sternberg: the most powerful way for a teacher is to be a rolemodel, not to tell them to be creative, be to live creativity for them.

4. the teacher from the English Department explains the challenge of this Turkish school again;

The empathy and the organisation between managers, teachers and students

Organize and Empathy

Lack of communication between the teachers and management

Time management

Talking books home problems for students they are too lazy

they have to organize themselves

Meeting times 14 min at the start of the day: books are in a locker and they have a small desk

They are not used to be responsible themselves

Culture differences

Problem is the same in every schoollevel age

Spinefeeding in primary has effect in higher grades

5. the group was divided in 3

One interviewed the managers (see below), one the teachers and one the students

After this we had a wonderful lunch in the canteen

In these moments we could talk to teachers and principals.

We said goodbye and thanked them for their hospitality.

6. After an interesting busdrive we went back to university where the afternoon was filled with ideating

Ann started with an energizer on "walking in another persons shoes"

Where we experienced different roles

as a busdriver, an insecure old lady, a person with a headphone, and a sick person found their way in the trafic by bus.

The groups had to ideate as many words or ideas they could on empathy and organise

After this they could look at the papers with words of the other groups

Then they could choose to produce something on empathy or organise

Through the groups

One on music, one on art. and one on poem

The first group made a song and music instruments were leading it

The second group made a poem that was told by different group members

The third group made a flower on empathy, wheras one member made a picture of the brain with organisation in it

All the posters were hung at the wall to allow everybody to look at it.