

The Belgian challenge (Brussels): multiculturality

The main idea of this challenge was to combine the different cultures, represented in the classroom, in the curriculum that we teach. We created a teacher manual with a method where we integrate every culture from each child in the subject. We made it concrete for arts, but it can also be used for other subjects.

In this method, we looked to the future. We integrated the crosscurricular terms into the method, because teachers doesn't know what to do with it. Concrete, we want that the student are motivated if they are feeling recognized and hopefully get better results.